

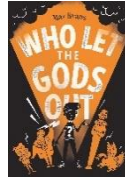
# Who Let the Gods Out?

## Year 5 Spring Term 2026

### Key texts used this term:

Greek Myths

Greek Poetry



### The writing opportunities this term will include:

- Creating a new Greek Myth
- Greek poetry based on a Greek God or Goddess
- Biography of a Greek God
- Persuasive leaflet for the Ancient Greek Olympics



### Within History, key learning will be based on:

- Significant achievements of the Ancient Greeks
- Democracy
- Trades and sports
- Legacy and impact



Within Geography the key question is 'What did Ancient Greece ever do for us?' by learning about:

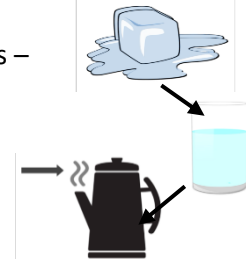
- Where is Greece in relation to the United Kingdom and the differences between their physical landscapes and climate?
- Where were the settlements of Ancient Greece and why were they built there?
- Why was trading important and what happened when resources were scarce?

Within Maths, we will be following the programmes of study from the National Curriculum.

Opportunities for applying mathematical skills including reasoning will be given throughout the maths learning.

### Our key learning in science will be:

- Properties and Changes of Materials –
- Separating Mixtures
- Soluble and insoluble
- Materials as insulators
- Reversible and irreversible changes



The Art focus will be exploring, designing and then making clay Greek pots.

Within DT, we will be making a Greek Salad for our food technology experience. We will explore, design, make and evaluate Greek Sandals.



### Other curriculum areas:

RE: Judaism – What is holiness for Jewish people: a place, a time, an object or something else?  
Hinduism – What spiritual pathways to Moksha are written about in Hindu scriptures?

RSHE: Being fair and safe – rights, responsibilities and rules to make school and the wider community a safe place; Celebrating differences – direct and indirect types of bullying; racism and other forms of discrimination

PE: Football, Dance, Cricket and Yoga

Computing: Coding, Online safety, the impact of technology (advantages and disadvantages) and Email

Music: Emotions and musical styles. Exploring key and time signatures/Recorders.

MFL: Continuing to develop our French speaking and listening skills using Rigolo.

