

Music development plan summary: Cophthorne CE Junior School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Melissa Ash/Lauren Armstrong
Name of school leadership team member with responsibility for music (if different)	Melissa Ash
Name of local music hub	West Sussex
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our progressive and ambitious music curriculum can be found published on our School Website. We also have adaptation documents in place to support all children to access the high quality music lessons and experiences which are offered.

Our music curriculum, which is informed by the model music curriculum and updated guidance, which uses Charanga as the spine, and is also extended and enhanced through the other musical activities and skills that are taught. Each music lesson lasts for 70 minutes, and over the course of the academic year, all children access an average of 1 hour per week.

Instrumental tuition (recorders and glockenspiels) is taught within Year 3, 4 and 5 with the children in Year 6 using and applying these skills within their own music making, including the use of technology to create their own compositions and perform. Also, across the school, all children sing a range of genres of songs for school purposes, concerts, church services and other celebrations. Year 6 children also practice, refine and perform songs within their end of year musical production.

Children across the school have the opportunity to join a variety of extra-curricular experiences such as choir and Rocksteady.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children across the school have the opportunity to join a variety of extra-curricular experiences such as choir and Rocksteady. This enables children to show their improved singing, instrumental skills and performance skills, whilst also demonstrating our school values. Choir is a free club offered by musicians within the teaching staff and there are bursary spaces allocated for Rocksteady for pupil premium and low income families.

Within Rocksteady, the children work towards Trinity Qualifications, and the progress of the qualification is tracked through the children's weekly lesson.

Across the school, all children sing a range of genres of songs for school purposes, concerts, church services and other celebrations. Year 6 children also practice, refine and perform songs within their end of year musical production.

The school also supports the Copthorne Silver Band, who come and perform within the school year, and encourage children to join and learn a brass instrument.

Children have shared their achievements within all of their extra-curriculum musical activities, and these have been celebrated within the school newsletter.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Across the school, all children sing a range of genres of songs for school purposes, concerts, church services and other celebrations. Year 6 children also practice, refine and perform songs within their end of year musical production.

Within each unit of learning, children have the opportunity to perform to their peers and other classes.

Extra-curricular clubs perform during the school day to peers and parent/carers and at school events.

Across the year groups, children audition for, rehearse and perform in the local theatre productions. They share their experiences with peers and these are celebrated in the newsletter. This also enhances our partnership with the local community.

In Year 3, the children are invited back to the infant school to be the audience of the KS1 nativity.

Each year, we are invited to participated in a locality choral event, which is hosted by a local independent school for Year 5 pupils.

Our music lead liaises with other music leads during West Sussex music conferences and training events.

The local secondary school's KS4 performing arts group are presenting their piece on Henry VIII and his six wives to our upper KS2. This is hoped to encourage others to perform or visit the theatre.

In the future

This is about what the school is planning for subsequent years.

- During the remainder of the academic year, the music lead will gather information on children taking part in instrumental tuition outside of school.
- A plan for children to experience musical concerts and performances throughout KS2 will also be made.
- Develop further links across the locality and throughout West Sussex.
- The locality musical hub to work with the school to further links and experiences for the children at Copthorne.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.